

# Techniques and Ringing Workshop

Saturday – October 28, 2017

Registration opens at 7:45 am

First United Methodist of Blue Springs

301 SW Woods Chapel Road, Blue Springs, MO 64015



Choirs, individuals and directors will benefit from this one-day event. If you're attending as an individual, we'll help you find an open spot to ring with another choir.

The workshop will include massed ringing sessions and several technique classes.

Tables will be provided. Registrants should bring bells, chimes, mallets, foam, music and binders.

Refer to back of page for repertoire, class sessions, and tentative schedule.

Name (Director or Individual)\*\*: \_\_\_\_\_

Address\*\*: \_\_\_\_\_  
(city, state, zip)

Phone\*\*: \_\_\_\_\_ Email: \_\_\_\_\_

Name of Organization (church/school): \_\_\_\_\_

\*\*Required fields

I will be attending as an individual ringer. Please place me in a choir.  
Preferred ringing positions (exact matches can't be guaranteed): \_\_\_\_\_

My choir will have open positions for "Orphan" ringers (playing on my choir's bells).  
Please list positions available: \_\_\_\_\_

Choirs: Tables are provided – please specify linear feet of table space required: \_\_\_\_\_  
(plan approx. 2 feet per ringer – be sure to include space for anticipated orphan positions)

Early Bird registration (received by September 25) \$30.00: \_\_\_\_\_ registrants x \$30 = \_\_\_\_\_

Regular registration (received after September 25) \$35.00: \_\_\_\_\_ registrants x \$35 = \_\_\_\_\_

Total Payment enclosed: \$ \_\_\_\_\_

Note: \$5.00 per person is non-refundable. No refunds after October 9.

Send check (payable to Rezound! Handbells, Inc.) and your completed form to:

Rezound! Handbell Ensemble  
P.O. Box 1803  
Blue Springs, MO 64013-1803



www.rezound.org

## *Repertoire*

Registrants should purchase the following pieces prior to the event and should learn their position prior to bringing the music to the workshop:

- Festal Dance (L3), Tim Waugh: CGB521  
Massed selection from Area 8 Festival / June 27-30, 2018
- Song of Celebration (L3), Arnold Sherman: 20-1191L
- This is Christ the King (L3), Brian Childers: HB506  
Massed selection from Ring in the Spring / Feb. 17, 2018
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## *Class Sessions*

Attendees will have the opportunity to attend 2 class sessions in addition to the expanded massed ringing sessions.

**Boomwhackers** – Get to know these fun instruments with simple exercises and songs.

**Bouncing to the Beat** – Increase your rhythm skills and how they relate to ringing with these fun tennis ball games.

**Change Ring** – Learn the history of change ringing and practice some simple sequences.

**Preparing and marking your music** – Tips and tricks for getting your music ready before you go to rehearsal.

**Processionals** – How to incorporate simple processionals into your worship or concert.

**Refining Basic Techniques** – Refresh your memory on the basic ringing techniques.

**Small Ensemble** – Are you ready for more of a challenge? Learn the basic skills needed for trio or quartet ringing and try your hand at some introductory music.

**Weaving** – Need to play three or more notes in a row? This class will help you feel more confident about playing those types of passages. Weaving is a skill needed by all ringers so let's learn the proper technique to make your ringing look graceful.

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## *Tentative Schedule*

7:45 am	Arrival, Check-in and Set-up		
8:45 am	Announcements	1:00 pm	Mini-concert presented by Rezound!
9:00 am	Massed Ringing Downbeat	1:30 pm	Class Session 2
10:00 am	Break	2:15 pm	Break
10:10 am	Class Session 1	2:25 pm	Massed Ringing
10:55 am	Break	3:30 pm	Closing Bell
11:05 am	Massed Ringing		
12:15 pm	Lunch (included in the registration fee)		

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## *Helpful Tips*

- Wear comfortable shoes and dress in layers.
- Prepare your music in advance.
- Plan to meet new bell friends, learn new things, and have fun!

Questions? Call 816-866-RING (7464) or email [contact@rezound.org](mailto:contact@rezound.org)